

In the Quiet

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$\text{♩} = 70$

Verse 1&2

F Am

1. It is a choice ____ I have to make
2. (Je - sus the man) ____ knew all too well ____ to how

Dm B♭ F Am

mar - vel at ____ my God, ____ to set a - side ____ some pre - cious time ____ for
qui - ckly we ____ run dry, ____ how we must turn ____ from life's de - mands to

Dm B♭ F Am

some - thing more than gold, ____ to sink my thoughts ____ in wat - ers deep ____ and find your
find what sa - tis - fies. ____ There's al - ways more ____ for us to do, ____ but there is

Dm B♭ F Am

pre - sence there, ____ a so - lid ground, ____ a last - ing hope, ____ a joy be -
one thing ____ best, ____ to lay my cares ____ be - fore the Lord ____ and know His

Dm B♭ F **Chorus** Am

yond com - pare. ____ He will meet me ____ in the qui - et
peace and ____ rest. ____

Dm B♭ F Am

when my heart can hear His voice. ____ He will be ____ there ____ in the si - lence

The musical score consists of five staves of music. The first staff starts with a key signature of one flat, a tempo of 70 BPM, and a 4/4 time signature. It features a vocal line with eighth-note patterns and lyrics about choices and Jesus. The second staff begins with a Dm chord, followed by B♭, F, and Am chords, with lyrics about marveling at God and running dry. The third staff continues with Dm, B♭, F, and Am chords, with lyrics about finding satisfaction in gold and always more to do. The fourth staff begins with a Dm chord, followed by B♭, F, and Am chords, with lyrics about presence and solid ground. The fifth staff starts with a Dm chord, followed by B♭, F, and Am chords, concluding with a final chorus section.

In the Quiet - 2

12 Dm B♭ F Am
when I've left be - hind the noise. Oh, _____ I

14 Dm B♭ F Am
need You. Oh, _____ I

16 Dm B♭ F Am
seek You in the qui - et. _____

18 Dm B♭ 1. F Am Dm B♭ 2. F Am Dm B♭
In the qui - et. 2. Jes - sus the man - et.

23 F [Bridge] A7
There is trea - sure in the still - ness if I take the time to seek.

25 Dm B♭
There are ri - ches in a - bun - dance in the pre - sence of the King.

27 F A7
There is trea - sure in the still - ness if I take the time to seek.

In the Quiet - 3

29 Dm B♭

There are ri - ches in a - bun - dance in the pre - sence of the King.

31 F Am Dm B♭

Oh, I need You.

33 F Am Dm B♭m

Oh, I seek You.

35 F [Chorus] Am Dm B♭

He will meet me in the qui - et when my heart can hear His voice.

37 F Am Dm B♭

He will be there in the si - lence when I've left be - hind the noise.

39 F Am Dm B♭

Oh, I need You.

41 F Am Dm B♭

Oh, I seek You in the qui -

43 F Am Dm B♭ F

- et. In the qui - et.