

Christ the Man

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♩ = 124

G#m E B G#m E

4 B G#m Verse 1 & 2 E B

1. Mes - si - ah came as mor - tal man with
 2. This lov - ing man all praise I owe came

7 E B F# G#m E B

mor - tal blood and tears He felt the temp - ter's con - stant lies whis - pered
 cha - sing af - ter me. He plucked my soul from death and hell and

11 E B F# G#m E B

sweet - ly in His ears. Real tears He shed in grief and pain for a
 keeps e - ter - nal - ly. This ris - en man now reigns on high in - ter -

15 E B F# G#m E

world found trapped in sin. Real blood he shed in
 ce - ding for His own. In - vit - ing all who

18 B G#m E B

love and grace to — bring new life a - gain. — And
 seek His name to — join His heav'n - ly home. —

21 **Chorus** B E B B F# B

oh that per - fect de - i - ty ___ born up - on ___ the earth. ___ He

Detailed description: This block contains the first line of the chorus, measures 21-24. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: B, E, B, B, F#, and B.

25 B E B B F# B

took on flesh like all of us ___ and lived ___ to be ___ a curse. ___ I trust

Detailed description: This block contains the second line of the chorus, measures 25-28. The melody continues with quarter and eighth notes. Chords are indicated above the staff: B, E, B, B, F#, and B.

29 G#m E B G#m F# B

___ the God ___ with hu - man ___ scars who bled ___ un - sel - fish - ly. ___ He

Detailed description: This block contains the third line of the chorus, measures 29-32. The melody continues with quarter and eighth notes. Chords are indicated above the staff: G#m, E, B, G#m, F#, and B.

33 B E B B

set a - side ___ His ro - yal robes to buy ___ new clothes for me! ___ Whoa ___

Detailed description: This block contains the fourth line of the chorus, measures 33-36. The melody continues with quarter and eighth notes. Chords are indicated above the staff: B, E, B, and B.

37 G#m E B G#m E B

___ Whoa ___ Whoa ___ Whoa ___

Detailed description: This block contains the fifth line of the chorus, measures 37-40. The melody consists of sustained notes with a fermata. Chords are indicated above the staff: G#m, E, B, G#m, E, and B.

41 G#m E B G#m E B 1.

___ Whoa ___ Whoa ___

Detailed description: This block contains the sixth line of the chorus, measures 41-44. The melody consists of sustained notes with a fermata. Chords are indicated above the staff: G#m, E, B, G#m, E, and B. A first ending bracket is shown above the final measure.

45 2. B C#m Bridge E G#m F#

Spot-less robes of right-eous-ness for my rags of ___ shame,

50 C#m E G#m F#

Christ has bought what I could not Glo-ry to His Name. ___

54 C#m E G#m F#

Spot-less robes of right-eous-ness for my rags of ___ shame,

58 C#m E G#m F#

Christ has bought what I could not Glo-ry to His Name. ___ I trust

62 G#m Tag E B G#m F# B

the God ___ with hu-man ___ scars who bled ___ un-sel-fish-ly. ___ He

66 B E B B F# B

set a-side ___ His roy-al robes to buy ___ new clothes for me! ___